

Daniel García

*Piano*





"One of the most exciting voices of the Spanish jazz." **Jazz Thing**

"García blurs the limits between Spanish music and expressive possibilities of jazz piano."

\*\*\*\*1/2 **Concerto**

"One of the best Spanish musicians, Daniel García digs into his homeland music and convines it with the modern jazz piano trio in a highly independent way. "

\*\*\*\*1/2 **NDR**

"Music that heals the soul" **MásJazz**

"Expectations after TRAVESURAS were very high, and we are thrilled to find out that they were exceeded. VIA DE LA PLATA gets five stars" **Nettavisen**

"The level of craftsmanship and compositional detail are exquisite. Garcia's arrangements are intricate and subtly balanced, and his achievement is to make our journey rich and with musical variety and no shortage of wit and invention" **LONDON JAZZ NEWS**

"Reflexive, clear, of an unclassifiable and utterly inspired style" **Deutschlandfunk Kultur**

"Daniel García embodies one of the most exciting characters that have emerged from the waters of contemporary jazz of the last decade" **Fernando Neira (El País)**

"Scintillating and cheerful album that combines contemporary jazz and flamenco." **FIP**

"Daniel García reaches the heart of his heritage, and VIA DE LA PLATA is the peak of his investigation of the bonds between jazz and his homeland music" **JAZZIZ**

"Looking to the future, while engaging and integrating elements of the past and present, Travesuras significantly showcases modern fusion.\*\*\*\*" **All About Jazz**



**Daniel García** has become one of the most original and influential voices of the new generation of Spanish jazz. Following his last two successful albums with the prestigious German label **ACT**, Daniel will release his new and highly anticipated album, **WONDERLAND**, in the fall of 2024. Accompanied by two of the most creative and restless musicians on the national scene, Cubans **Reinier Elizarde "El Negrón"** and **Michael Olivera**, Daniel García reaches full maturity both compositionally and creatively, establishing himself as one of the most solid and promising musicians in European jazz. Daniel García delves into the music of his homeland and combines his influences with the language of contemporary jazz, unprejudiced in allowing himself to be influenced by other genres, from classical and contemporary to electronic music and rock, yet maintaining a highly personal and recognizable style. The result is expressive music, with its own distinct character, where rhythmic intensity aligns with melodic richness and refined harmony in music that is both lyrical and challenging in equal measure.

Daniel García was born in Salamanca in 1983. He grew up in a musicians family, as a child listening to a great variety of music from Stravinsky to Led Zeppelin, from Miles Davis to Bach and from Paco de Lucía to Fatboy Slim. As a student at **Berklee College of Music** in Boston he was taught by Grammy-winning Panamanian jazz pianist **Danilo Pérez**. Pérez became a mentor for García and had a decisive influence on his musical development. *"Music is about truthfulness and self-knowledge", says García. "Only then can you penetrate deeper into things and find your own artistic expression, and Danilo showed me the way."*

García's success was not long in coming: in 2011 he received the award for the best jazz performance in Berklee. He subsequently played with renowned musicians such as Arturo Sandoval, Jorge Drexler or Greg Osby. After that, Daniel became one of the most in-demand figures in Spanish jazz scene, both as pianist and producer, producing albums for artists as Mariola Membrives and Marc Ribot (*Lorca Spanish Songs, Karonte 2019*), Antonio Lizana (*Una Realidad Diferente, Warner 2020*), or Antonio Carmona (*Obras son amores, Universal 2017*), nominated to Latin Grammy awards as album of the year.



Daniel is one of the most active players in European Jazz scene. He has been nominated for "**Best European Artist 2024**" by the **French Academie du Jazz**. Daniel has played in some of the most important stages, (Elbphilharmonie Hamburgo, NDR Jazz Concerts, Ronnie Scott's London, National Radio Köln, Bimhuis Amsterdam, Lantaren Venster Rotterdam, Teatro La Fenice Venezia, Marciac, Rocher de Palmer Bordeaux, La Coursive Rochelle, Blue Note Place Tokyo, Düsseldorf Jazz Festival, Piano Festival Katowice, Schloss Elmau, Madrid International Jazz Festival or Jarasum International Jazz Festival among many others).

Daniel's Piano solo concerts have become unique events, where surprise is around the corner and freedom flies all over the place. Jazz, Flamenco, Classical and Contemporary music, electronics... are all just some of the tributary rivers that converge in Daniel's pianism, making him one of the most singular, creative and bright-future-like artists coming out from Spain in the last decades.



